



Press Book



Biography

Louis Dordain, Gaétan Dupont, Elodie Durand, and Guillaume Duchier met at the pôle Aliénor in Poitiers during their training for the Diplôme National Supérieur Professionnel de Musicien. Brought together by their shared desire to form a saxophone quartet, they found the 4D Quartet during autumn of 2022. They diversify through multiple repertoires, ranging from classical to contemporary music, while exploring world music and folk traditions. Their numerous encounters during masterclasses and festivals have enriched their artistic practice and supported their growth as an ensemble.

Since its creation, the quartet has performed regularly in concerts and has been invited to participate in several events, such as the program "Génération France Musique, le live" and the festival "Concerts en nos Villages" in the Vienne region, organized by Guy Danel, professor of chamber music at the Royal Conservatory of Brussels. The quartet also takes part in various competitions and was recently recognized as a laureate of the Concours Jeunes Talents for the 2024/2025 season.

Eager to share their knowledge and passion, the members of 4D Quartet are also committed to educational outreach. They regularly visit music schools and activity centers, where they lead masterclasses and workshops for younger audiences. Recently, the quartet has begun exploring new creative avenues, focusing on creating their own arrangements and compositions.

Driven by their passion and dedication, the members of 4D Quartet aim to keep on evolving while exploring new sounds and musical horizons. Their wish is to share their love of music with an ever-growing audience by performing at a variety of events.



The 4D



Originally from southern Isère, Louis Dordain discovered his passion for the saxophone at the age of eight at the La Mure (38) music school. Driven by a deep musical curiosity, he explores multiple genres: jazz, contemporary music, wind orchestra, saxophone quartet and ensemble, while also pursuing percussion studies. His journey led him to the Grenoble Conservatory, where he trained for five years under Alexandre Doisy and Laurence Brevet, while simultaneously studying science, earning a DUT in Physical Measurements. During this time, he performed as an orchestral and solo musician, but his main interest lay in chamber music. In 2021, Louis began teaching saxophone and co-founded the Sextuor Isatis. After obtaining his DEM from the Grenoble Conservatory, he joined the Pôle Aliénor in Poitiers (86) in 2022 to prepare for the Diplôme National Supérieur Professionnel de Musicien and a degree in musicology. There, he further developed his mastery of the soprano and baritone saxophones under Gilles Tressos and Christophe Bois while participating in numerous masterclasses. Still passionate about chamber music, he co-founded the Quatuor 4D in 2022, where he plays the soprano saxophone.

Originally from Bergerac in Dordogne, Gaétan Dupont began playing the saxophone at the age of six and trained for ten years in street music before joining the Dordogne Conservatory (Conservatoire à Rayonnement Départemental) in 2015, studying under Didier Dupuy. After obtaining his baccalauréat, he pursued his studies at the François Rabelais University in Tours, in partnership with the Francis Poulenc Conservatory, where he refined his saxophone skills under Christophe Bois and studied orchestral conducting with Gwennolé Rufet. Graduating in saxophone (Diplôme d'Études Musicales and first prize in advanced studies), Gaétan joined the Pôle Aliénor in Poitiers in 2022 to prepare for the Diplôme National Supérieur Professionnel de Musicien, studying under Gilles Tressos and Christophe Bois. Alongside his career as a performer, he is committed to pedagogy and, since 2023, has been training for the Diplôme d'État in saxophone teaching. In November 2024, he will join the Bergerac Conservatory (Conservatoire à Rayonnement Départemental) as a saxophone instructor. Still passionate about orchestral conducting, he obtained his Diplôme d'Études Musicales in this field in 2024 and is regularly invited to conduct at concerts and workshops. Alongside his studies and teaching activities, Gaétan founded the Quatuor 4D in 2022, a saxophone quartet in which he plays the alto saxophone, further pursuing his artistic commitment and passion for ensemble music.



The 4D



Coming from a family of musicians, Elodie Durand began learning music at the age of six at the Union Musicale in Saint Marcel (71) and started playing the saxophone the following year. Passionate about arranging from an early age, she rewrote pop music pieces for her family ensemble. She continued her saxophone studies at the Conservatory of Chalon-sur-Saône (71) in the class of Jean-Luc Miteau. After obtaining her high school diploma, she pursued a DUT in Physical Measurements at the IUT of Annecy-le-Vieux while continuing her saxophone training in the Preparatory Class at the Conservatory of Annecy under Fabrizio Mancuso. It was there that she discovered chamber music, particularly in ensemble and saxophone quartet settings. Always interested in arranging and composition, she sought to refine her skills by taking courses in writing, orchestration, contemporary composition, and conducting. In June 2022, Elodie obtained her Diplôme d'Études Musicales in saxophone and then joined the Pôle Aliénor in Poitiers to prepare for the Diplôme National Supérieur Professionnel de Musicien in the class of Gilles Tressos and Christophe Bois. At the same time, she is pursuing a degree in

musicology and taking composition and writing courses at the Poitiers Conservatory under Jean-Luc Defontaine. With a strong desire to play in a saxophone quartet, she co-founded the Quatuor 4D with her colleagues in the fall of 2022, where she plays the tenor saxophone. Since then, they have performed numerous concerts and participated in various festivals, as well as collaborated with music schools and other educational institutions. In August 2023, she took part in a composition workshop led by Peter Swinnen, which enabled her to complete a composition dedicated to her quartet, her main source of inspiration.

Guillaume Duchier started playing the saxophone at the age of 7 at the Montluçon conservatory. He continued his studies until obtaining the DEM in Jean-François Roche's class, flourishing particularly in collective music practices, including the wind orchestra and the saxophone ensemble of Montluçon. He then moved to Poitiers, where he joined the pôle Aliénor, earning his DNSPM in 2024. He is also currently pursuing training for the state diploma to become a music teacher. During his higher education, Guillaume became passionate about playing in a group, especially in a saxophone quartet. Encouraged by his teachers, Gilles Tressos and Christophe Bois, he joined the Quatuor 4D as a baritone saxophonist in 2022. At the same time, Guillaume began teaching in 2019, both in associative structures and as a substitute in regional conservatories. He has led several projects, including the Saxofun departmental workshop, as well as concerts, masterclasses, and educational interventions with the Quatuor 4D.



Programmes



Games from Childhood and Beyond

Préludes , C. Debussy (arr. Ch. Bois) La puerta del Vino, La fille aux cheveux de lins, General Lavine-eccentric	9 min
Medley 'My Neighbour Totoro' , J. Hisaishi (arr. Yuto Yamada)	7 min
Children's Corner , C. Debussy (arr. Ch. Bois) Doctor Gradus ad Parnassum, Serenade for the Doll, Golliwogg's cake walk	9 min
Ciudades , G. Lago Cordoba, Köln, Addis Abeba	12 min
3 Chansons , M. Ravel (transcription G. Berceau) Nicolette, Trois beaux oiseaux du paradis, Ronde	6 min
The 4th Dimension , E. Durand	6 min
Children's songs , C. Correa (arr. R. Buckland) Numbers 2-14-3-9-4-11-6-7-18	13 min

Duration 1h05



At a crossroads

Saxophone Quartet , A. Romero Chôro y tango (3rd movement)	6 min
Saxophone Quartet , P. Glass 1st et 4th movements	10 min
3 Chansons de Charles d'Orléans C. Debussy (transcription F. Louman) Dieu ! qu'il la fait bon regarder !, Quant j'ai ouy le tabourin, Yver vous n'estes qu'un vilain	5 min
Quatuor pour saxophones , A. Glazounov Canzone variée, Variations 1, 2, 5 and Finale	12 min
Ciudades , G. Lago Montevideo, Cordoba, Sarajevo	10 min
Quatuor à cordes n°2 , A. Borodine (transcription G. Berceau) 1st movement 'Allegro moderato'	8 min
Rhapsodish , A. Ciesla	11 min

Duration 1h05



Young Audience Pedagogical Intervention

Duration around 45 min

Suite Hellénique, P. Iturralde

Kritis

String Quartet n°12, Op. 96 « American Quartet », A. Dvorak (arr. Ch. Bois)

1st movement 'Allegro ma non troppo'

Ciudades, G. Lago

Köln

Medley 'Castle in the Sky', J. Hisaishi (arr. R. Ishikawa)

Rhapsodish, A. Ciesla

Far and Away, J. Williams (arr. Ch. Bois)

Undertale, Megalovania (arr. E. Durand)

Medley 'Kiki's Delivery Service', J. Hisaishi (arr. Y. Yamada)



Concert-Mediation on the Animated Films of Hayao Miyazaki and the Music of Joe Hisaishi

Duration around 1h

Castle in the Sky Arr. R. Ishikawa	6 min
My Neighbour Totoro Medley Arr. Y. Yamda	7 min 30
Kiki's Delivery Service Medley Arr. Y. Yamada	8 min
Spirited Away Arr. Y. Yamada	6 min 30
Merry-Go-Round of Life - Howl's Moving Castle Arr. Y. Yamada	4 min 30
Ponyo on the Cliff by the Sea Arr. Y. Yamada	3 min



Contact Us

For any informations :

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Technical Sheet

- 4 identical music stands
- Lighting : direct lighting for reading sheet music
- The venue will be available 2h before the concert

quatuor4d.com

